

LAST RIDE IN

As recorded by Green Day
(from the 1997 Album "Nimrod")

Transcribed by Cam Penny

Music by Billie Joe Armstrong, Mike Dirnt and TrÈ Cool

A Intro

Moderate Surf Rock ♩ = 130

1

Gtr I

T			
A			
B			

5

G#m7

mf
let ring

T			
A			
B			

B Verse

9

fff

T			
A			
B	2	2 2 2	0 2 4 4 2 2

13

T			
A			
B	2	2 2 2	0 2 4 2 4 2

17

T

A

B 2 2 2 0 2 4 4 2 2 2

Gtr II

* Trumpets arr. for gtr.

4 4 2 2

2 2 0 0

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, marked with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the guitar accompaniment is shown on a six-string staff with fret numbers (2, 2, 2, 0, 2, 4, 2, 4, 2, 2). The bass line is also shown on a six-string staff with fret numbers (2, 2, 2, 0, 2, 4, 2, 4, 2, 2). The second system continues the melody and accompaniment, with the guitar part featuring a double bar line and a repeat sign. The third system shows the final measures of the piece, with the guitar part ending on a double bar line and a repeat sign.

C Chorus

E F#

29

let ring-----|

T	(0)	0	0	0			2	0	0
A	2	2			2	2			3
B	2	2			2	2	(0)	0	4
	0	0			0	0	2	2	p

D Verse

33

T							
A							
B	2	2	2	2	0	2	4
						2	4
						2	
							2

Gtr III

(19) ** Vibraphone arr. for gtr

T				4	4		7
A							
B							

45

T
A
B 2 2 2 2 0 2 4 4 2 2

T 5 7 7 7 5 5 5 4 4 2
A 6 8 8 8 4 4 4 4 4 2
B *sl.*

T 2 5 4 4
A 4 4
B 2 0 *sl.*

E Chorus

E F# E F#

49

let ring *p* *fff* *let ring*

T
A
B 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A 2 4 2 4
B 0 2 0 2

53

let ring

T (0) 0 0

A 2 3 0 3

B 2 2 2 0 2 4 4 2

T

A 2 2 4

B 0 0 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a vocal line, a guitar line, and a piano line.

- System 1:**
 - Vocal:** The melody begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half), and a final G4 (half).
 - Guitar:** The guitar part is written on a six-string staff. The fret numbers are: 2, 2, 2, 0, 2, 4, 4, 2, 2, and 2.
 - Piano:** The piano part is written on a grand staff (treble and bass clefs). It features a long, sustained chord (G4-B4-D5) across the first two measures, followed by a descending scale: C5, B4, A4, G4, F#4, E4, D4, C4.
- System 2:**
 - Vocal:** The melody continues with the notes: E4 (quarter), D4 (quarter), C4 (half), and a final C4 (half).
 - Guitar:** The fret numbers are: 2, 2, 2, 0, 2, 4, 4, 2, 2, and 2.
 - Piano:** The piano part continues with the notes: C4, B3, A3, G3, F#3, E3, D3, C3.
- System 3:**
 - Vocal:** The melody continues with the notes: E4 (quarter), D4 (quarter), C4 (half), and a final C4 (half).
 - Guitar:** The fret numbers are: 2, 2, 2, 0, 2, 4, 4, 2, 2, and 2.
 - Piano:** The piano part continues with the notes: C4, B3, A3, G3, F#3, E3, D3, C3.

65

T
A
B 2 2 2 2 0 2 4 2 4 2 2

Gtrs III, V

T 2 2 7 2 2 5 2 0

A
B

69

T
A
B 2 2 2 2 0 2 4 4 2 2 2 2

Gtr III

T 2 2 4 4 7

A
B

Gtr II

p

T 7 5

A 4 2

B

73

T			
A			
B	2	2 2 2	0 2 4 2 4 2

Gtr III

T			
A	2 4 4	4 6 6	9 11 11
B	2 4 4	4 6 6	11 13 13

77

T			
A			
B	2	2 2 2	0 2 4 4 2 2

T			
A	11	11 9 8	9 8 8
B	13	13 11 11	11 9 9

81

T			
A			
B	2	2 2 2	0 2 4 2 4 2

Gtr II *mf* *mp*

T	11	12	11
A			
B			

85

T
A
B 2 2 2 0 2 4 4 2 2

mf

T 11 12 11 14 10 12 11 9 11 12 11 9 11 9 12 9

A
B

G Chorus

E F# E F#

89

let ring 0 0 0 0

T
A
B 2 2 0 2 0 2

let ring

T 5 5 4 4 7 6 5 4 4 7

A
B

E F#

93

let ring-----|

T (0) 0 0 3 0 3

A 2 2 2 2 2 3 0 3

B 0 0 0 0 (0) 0 0 4 2 4 2

T 5 4 4 7 7 6 4 6 6

A

B

Gtr IV

T 2 2

A 2 2

B

H Outro

97

T

A

B 2 2 2 2 0 2 4 2 4 2 2

Gtr IV

T 2 4 4 4 5 5 4 4 2 2 4 7 7 4 9 9 7 7 5

A 2 4 (4) 4 4 4 4 4 2 2 4 4 4 4 9 9 8 8 6

B

sl. sl. sl.

101

T
A
B 2 2 2 0 2 4 4 2 2 2

Gtr II

T 5 7 8 7 7 5 5 5 4 4 2 4 4 2 2 2
A 6 8 8 6 4 4 4 4 4 2 2 2
B

sl.

105

T
A
B 2 2 2 0 2 4 2 4 2 2

109

T
A
B 2 2 2 0 2 4 4 2 2 2

113

T
A
B 2 2 2 2